In Recital

Nicholas Jacques, percussion

with
Roger Admiral, Piano

Saturday, March 17, 2001 at 5:00 pm

Concerto for Xylophone and Orchestra (1965) — Toshiro Mayuzumi (1929-1997)

The Album for the Young (1878) — Piotr Tchaikovsky (1842-1893)
Transcribed by Leigh Howard Stevens
Sweet Dreams
The Doll's Burial
Hobby Horse

Chorale: 371 Christ Lag in Todesbaden (publ. 1784-87) — Johann Sebastian Bach (1685-1750)

Inspirations Diabolique — Rick Tagawa
Introduction
Adagio-Tarantella
Cadenza
Perpetual Motion

Brazilian Scenes No. 3: Samba (1990) — Ney Rosauro (b. 1952)

L'Ensemble Boreale
Nicholas Jacques
Jon Sharek
Court Laslop
Tyrn Armstrong
Aaron Gervais
Chris Jasa

Double Conerto for Two Percussion and Orchestra (1970) — Anthony J. Cirone (b. 1941)

Jon Sharek, multi percussion

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Jacques.

Mr Jacques is a recipient of a Beryl Barns Memorial Award (Undergraduate) and The Symphony Women's Educational Assistance Fund Scholarship.

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